



# VOICES

New Mexico Association of Museums  
2016 Annual Conference



## NOTES

# Welcome to the 2016 Conference

The Santa Fe Local Arrangements committee for the 2016 Conference of the New Mexico Association of Museums welcomes you to the City Different! We are excited to host you at the Institute of American Indian Arts, the world's only four year institution of higher learning dedicated to Native arts and culture. Historic La Fonda on the Plaza has once again stepped up for New Mexico's cultural institutions by offering fantastic hotel rates and sponsoring what will be a wonderful opening reception.

Our core programming is superb; a workshop at School for Advanced Research, student sessions, panels on Native American museums, and a keynote address by former New Mexico State Historian Estevan Rael-Gálvez are just a few of the educational sessions for NMAM attendees. Our events, including a "Night on Museum Hill" featuring a Puebloan feast, Apache fire dancers, and an outing to Bandelier National Monument are sure to wow and entertain.

From all of us on the local arrangements committee: Thank you for being here! We sincerely hope you have a fruitful and enjoyable conference!

**Lisa Pugh**

2016 NMAM President



Photo Credit: Jason S. Ordaz

# NMAM Governing Board

## President

Lisa M. Pugh  
Museum Consultant  
2nd term 2015-2016

## First Vice President

Adrienne T. Boggs  
Education Director  
Farmington Museum at Gateway Park  
1st term 2016-2017

## Second Vice President

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Director for Media Projects  
NM Department of Cultural Affairs  
2nd term 2015-2016

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Museum of Indian Arts and Culture  
Appointment 2016-2017

## Secretary

Garland Courts  
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City of Las Cruces Museum System  
Appointment 2015-2016

## Membership Officer

Julie Cervantes  
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1st term 2016-2017

## Newsletter Editor

Erin Anderson  
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Western Heritage Museum Complex & Lea County Hall of Fame  
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## MPMA Representative

Ryan Flahive  
Archivist  
Institute of American Indian Arts  
2nd term 2016-2017

## Northwest Regional Representative

Kevin Ramler  
Exhibit Designer  
Farmington Museum  
1st term 2016-2017

## Northeast Regional Representative

Gretchen Gurtler  
Director  
Mesalands Community College Dinosaur Museum  
Appointment 2016-2017

## Central Regional Representative

Alyssa Ashbacher  
Assistant Curator of History  
Albuquerque Museum  
Appointment 2016

## Northcentral Regional Representative

Mollie Parsons  
Education Director  
Santa Fe Botanical Gardens  
Appointment 2016-2017

## Southwest Regional Representative

VACANT

## Southeast Regional Representative

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Director  
Department of Culture, Recreation, and Community Service

## Listserv Manager

Stephen Lockwood  
Collections Manager  
UNM Art Museum

## Website Manager

Doug Patinka  
Webmaster  
New Mexico Department of Cultural Affairs



# La Fonda on the Plaza

Wednesday, November 16, 2016

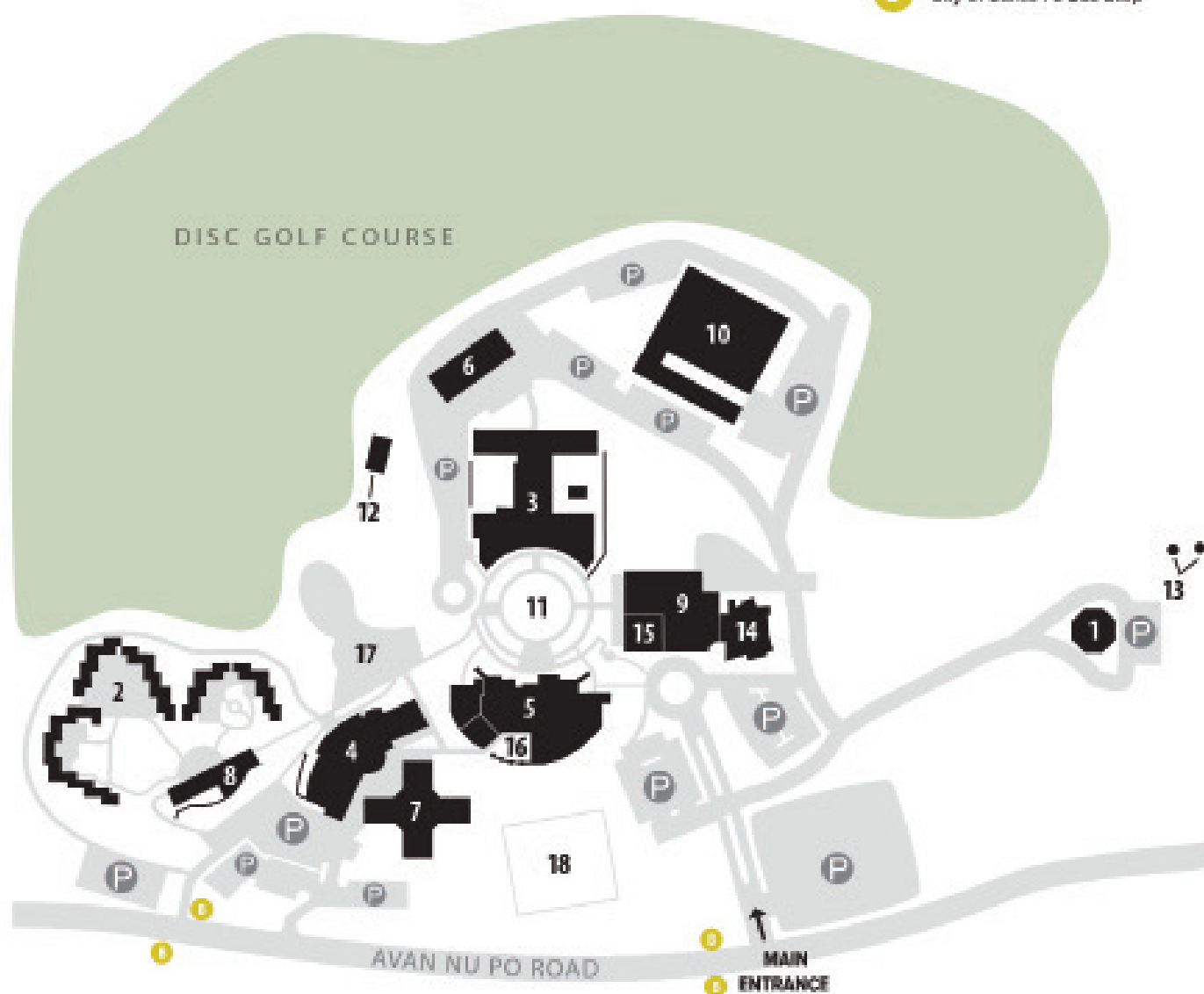
*Conference Opening Reception*

# Conference Site Map

**IAIA**  
INSTITUTE OF  
AMERICAN INDIAN ARTS

## CAMPUS *building map*

- |  |   |   |
|--|---|---|
| 1 Hogan  | 7 CLE Residence Center                                    | 13 Sweet Lodges                                     |
| 2 Family Housing   | 8 Fitness & Wellness Center                               | 14 Lloyd Kiva New Welcome Center                    |
| 3 Academic Classrooms  | 9 Barbara & Robert Ellis<br>Science & Technology Building | 15 Digital Dome                                     |
| 4 Center for Lifelong Education<br>Center for Student Life / Cafeteria | 10 Allan Houser Haozous<br>Sculpture & Foundry Building   | 16 The Haozous Garden                               |
| 5 Library & Technology Center  | 11 Dance Circle   | 17 USDA Agricultural Field                          |
| 6 Facilities   | 12 Green House  | 18 Future Site: Performing Arts &<br>Fitness Center |
|  | P Parking   | B City of Santa Fe Bus Stop                         |



# More Information

All Department of Cultural Affairs (DCA) museums are free to attendees with appropriate badges during the conference dates (Nov 16-Nov 19). This includes the New Mexico Museum of Art, the New Mexico History Museum, the Museum of International Folk Art, and the Museum of Indian Arts and Culture. A full breakfast menu is available on Wednesday, Thursday, and Friday in the IAIA Bon Appetite Café between 7:45 am and 9:15 am.

Throughout this program, you will see QR codes—Quick Recognition Codes—that hold digital information about the location of off-site events and activities. To use the QR code, download a free QR reader to your smartphone—we suggest **QR Reader** for iPhone/iOS and **QR Droid** for Android devices—from your phone's app store. Once downloaded, simply open the QR reader and point it at the QR code. You will be re-directed to a Google Maps link to guide you to the location of the event.

## Conference Hotel

### **La Fonda on the Plaza**

100 E San Francisco St.  
Santa Fe, NM 87501

(505) 982-5511



*Location of La Fonda on the Plaza*

## Conference Site

### **Institute of American Indian Arts**

83 A Van Nu Po Road  
Santa Fe, NM 87508

(505) 424-2300



*Location of Institute of American Indian Arts*



Interior of La Fonda



# Thank You to Our Sponsors







Photo Courtesy of the School for Advanced Research, Photo by Elysia Poon

# School for Advanced Research

**Wednesday, November 16, 2016**

*Community-Based Interpretation at the Indian Arts Research Center Workshop*

## Pre-Conference Activities

### Registration & Reference

IAIA, Center for Lifelong Education Lobby  
(CLE)

9am-12pm

La Fonda Lobby  
2pm-5pm

### Workshops

#### Community-Based Interpretation at the Indian Arts Research Center

School for Advanced Research (*\$30 with lunch*)

10 am - 2 pm

Brian D. Vallo

Director

Lisa Barrera

Collections Manager

Jennifer Day

Registrar

Jesse Dutton-Kenny

Collections Assistant

Lomayumtewa K. Ishii

2016 Rollin and Mary Ella King Native Artist Fellow

Elysia Poon

Curator of Education

This workshop provides in-depth access to the Indian Arts Research Center (IARC) at the School for Advanced Research. Set in the IARC's breathtaking open storage facility, housing over 12,000 items of Southwest art and culture, attendees will learn about four of its signature programs via the discussion of specific case studies. IARC staff will discuss its collection seminars vis-à-vis the San Felipe Pottery Project.

Collection reviews are examined through the lens of a longstanding partnership with Zuni Pueblo. The newly developed Collaborative Conservation Guidelines will address challenges tribal entities face when working with museums. Finally, IARC's decadeslong artist fellowship program is highlighted through the experience of artist-in-residence and painter Lomayumtewa K. Ishii (Hopi).

This workshop examines not only the history of these programs, but also their organization, methods of working with communities, and public outcomes.



*Location of School for Advanced Research*

#### Engaging Influencers To Share Your Authentic Story

IAIA CLE DL 2

10 am - 2 pm

Cory Cart

APR/ Division Manager, PR, *Hub*

Influencer campaigns are a key element of innovative communication plans. This session helps you find top influencers for your museum and outlines what you should expect from start to finish. Walk away with tips, research, and recent case studies that help you understand budgeting resources and establishing evaluation metrics for an influencer campaign.

#### One Voice: Moving Your Board To Shared Purpose & Vision

IAIA CLE DL 1

10 am - 2 pm

Brian Crockett

Independent Professional, *Two-Headed Goat*

One indicator of mature governance is a board that fights regularly, openly, and fairly – but then squares itself to its shared purpose. But enabling broad participation, inviting dissent, and valuing the opinions of the few is hard and tricky work. Using sordid folk tales, gossip, and hearsay of nonprofit board dysfunction (and inviting the same from participants), this workshop will acknowledge the messiest parts of “E Pluribus Unum.” We address means of developing unity in museum leadership and board governance and outline ways to amplify board passion by uncovering shared vision, values, and direction. Together we’ll suggest specific practices that should improve your board’s understanding of their roles, activate their differences, and accelerate unified action.

**Warning:** This workshop will be rife with sarcasm and ridicule; it is intended for board members and professionals willing to tell the truth, laugh at themselves, and be open to change.



# Museum of Contemporary Native Arts

Wednesday, November 16, 2016

*Conference Opening Reception*

## **Downtown Santa Fe Architectural Walking Tour**

Santa Fe Convention Center

3-4pm (FREE)

David Rasch

City of Santa Fe Historic Preservation Officer

Meet in the Marcy Street courtyard. The tour will last approximately 1 hour and includes 20 stops along the route. We will be examining the architectural tapestry of Santa Fe's architecture and learn the vocabulary of Santa Fe Style.



*Location of SF Convention Center*

## **Welcome Reception (FREE)**

### **IAIA Museum of Contemporary Native Arts**

*Sponsored by IAIA*

5-6pm

#### **Address:**

Museum of Contemporary Native Arts  
108 Cathedral Place  
Santa Fe, NM 87501

To kick off the conference, the IAIA Museum of Contemporary Native Arts welcomes participants with a wine and cheese reception and tours through their exhibitions from 5-6 pm.



*Location of Museum of Contemporary Native Arts*

## **Opening Reception**

*Sponsored by La Fonda on the Plaza*

La Fonda La Terraza

6-7:30pm

As co-host for the evening, LaFonda Hotel will provide a conference opening reception on the La Fonda Terraza patio with docent tours of the hotel's art collection from 6-7:30pm. The art collection of La Fonda on the Plaza began at the hotel's inception, and has grown considerably over the years. Paintings by Pueblo artists were acquired in the early years and Sam and Ethel Ballen carried on that tradition- followed by Jenny Kimball- all supporting Santa Fe's famed Indian Market, and acquiring work by Native Americans and other artists for the hotel.

## **Docent Tours of La Fonda Art Collection**

6pm

## **Drinking About Museums**

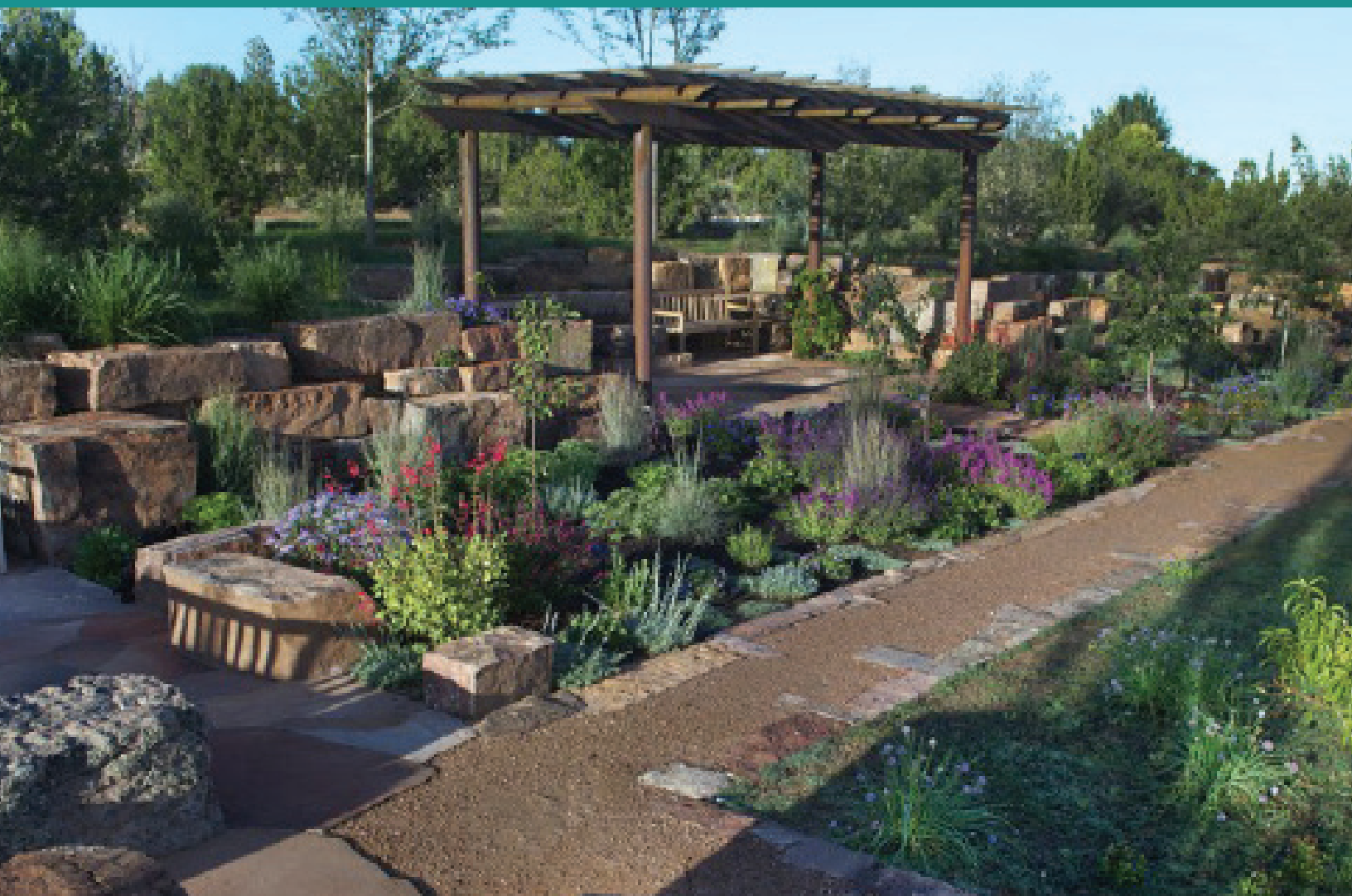
La Fiesta Lounge in La Fonda

7:30pm-???

An informal and funfilled *Drinking About Museums* session caps off the evening in the hotel's La Fiesta Lounge following the reception.







# Santa Fe Botanical Garden

Thursday, November 17, 2016

*"Night on Museum Hill"*

## Breakfast

IAIA Bon Appetite Café (*on your own*)  
7:45-9:15am

## Registration & Reference

IAIA CLE Lobby  
9am-12pm

## Silent Auction

CLE Video Conference Room  
9am-3:30pm (*final pickup 5pm*)

Our annual Silent Auction features unique items from around the state, donated by our members and their institutions. All proceeds from the Silent Auction benefit the NMAM Conference Sponsorship fund. Bid high and bid often!

## Session 1

9-10:15am

### Where's My Voice? Perspectives from Explora CLE DL 1

Matt Makofske

Director of Administration and Special Projects

Manny Hernandez

Facilities Manager

Randy Pedro

Membership and External Relations Manager

In this panel session discover various ways Explora embraces community listening both inside and outside of the museum. Learn how Explora has come to define listening. Panel members will share three perspectives from facilities, administration, and institutional partnerships. Hear about the role of voices in operational efficiency and keeping a clean environment, lowering administrative barriers, and unique partnerships that provide underserved youth the tools to express themselves. Each of these very different views exist at every museum, and it is vital to bring them forward for success in serving our communities.

### Discussing 21st Century Native American Museums

CLE DL 2

10 am - 2 pm

Tatiana Lomahaftewa-Singer

Curator of Collections, *IAIA Museum of Contemporary Native Art*

Karl Duncan

Executive Director, *Poeh Cultural Center and Museum*

Debra Jojola

Curator of Exhibitions, *Indian Pueblo Cultural Center and Museum*

Melvin Sarracino

Museum Specialist, *Sky City Cultural Center & Haaku Museum*

This panel dives into discussion about the current position of Native American museums and cultural centers within the state of New Mexico. Panelists from three tribally run institutions deliver presentations about the evolution and direction of their organizations which include the Indian Pueblo Cultural Center and Museum, Pojoaque Pueblo's Poeh Cultural Center and Museum, and Acoma Pueblo's Sky City Cultural Center and Haaku Museum.

Following the panelists' presentations, a discussion will be led among the panel and the audience to explore the achievements/progress and/or unfulfilled goals of these organizations. Sample questions include: Has the purpose of these organizations changed? Have these organizations reached or adequately served their audiences and communities? What struggles do these institutions face in this 21st century? What are the needs that these tribal institutions face today versus when they first opened to the public? What might the future look like for these museums and cultural centers?

### Examining the EDGE (Exhibit Design for Girl's Engagement) DATA

Lecture Hall

Miriam Langer

Professor of Media Arts, *NMHU*

Allie Burnquist

AmeriCorps Member, *NM History Museum Makerspace, NM State Library Makerstate Initiative*

In 2015, the Exploratorium presented its NSF funded data on how girls, ages 8-13, engage effectively with hands-on science exhibits. The data revealed 9 design attributes that lead to a more effective engagement experience. In this session, we share the data, the 9 attributes, and discuss how they can be extrapolated for maker activities and digital experiences.

## Break

CLE Commons  
10:15-10:30am

## Welcoming Address

IAIA Auditorium  
10:30-11:45am

Join us in the IAIA Auditorium for the Welcoming Address. IAIA Faculty Stephen Fadden (Mohawk) offers a prayer and song followed by remarks by IAIA President Robert Martin (Cherokee), and DCA Deputy Secretary Mike Delello.

## Lunch / Roundtable Discussion

TBD  
12-1:30pm

Grab lunch and join a roundtable discussion of your choice! Topics include Case Studies in Disaster Management, Student Empowerment in NMAM, Museum Director (and Aspiring Directors) discussion, Non-Traditional Collaborations, Collections Management, and Increasing Visibility and Relevance of Specialized Museums.

## Session 2

1:45-3pm

### Accessibility and Technology: Beacons and Open-Source Microcontrollers for Enhanced Visitor Experience

CLE DL 1

Rianne Trujillo

Lead Developer, *NMHU Cultural Technology Development Lab*

Eli Menchaca

SSD Graduate Student/ ACT Intern, *NMHU AmeriCorps Cultural Technology Program*

Miriam Langer

Professor of Media Arts, *NMHU*

Learn best practices for addressing accessibility with beacon-based mobile tours and implementing microcontrollers for audio enhanced exhibits. Presenters discuss and demonstrate recent projects from the Roswell Museum & Art Center and Acadia National Park Nature Center.

### Teen Science Café: Thought-Provoking Programs for Teens

CLE DL 2

Allison Brody

Educational Services Director, *Explora*

Eric Meyer

STEM Learning Coordinator, *Explora*

Denise Thompson

Youth Intern Program Manager

Michelle Hall

President, *Science Education Solutions*

Evidence supports the importance of incorporating youth voice in planning and implementing programs for teens. To truly give teens “voice,” museum staff must involve teens in decisionmaking, create an environment that fosters trust and open expression of ideas, and provide activities that are relevant, meaningful, and contextual. To this end, Explora has started a “Teen Science Café” program. Program elements include strategies for incorporating youth voice in Café planning; recruiting and training presenters; and creating an atmosphere that facilitates the open expression of ideas. Presenters share science in ways that empower teens; teens become more confident in their ability to have scientific discussions; teens gain science literacy; and they contribute to societal discussions. Youth leaders have a strong voice in planning and implementing Cafés – as well as a role in developing the presenter’s communication practice. Teen Science Cafés have been shown to increase teens’ interest in STEM and STEM careers.

### Community Voice Through Exhibition: A Look into the Community Curated Exhibitions and Recorded Stories at the Albuquerque Museum

Lecture Hall

Alyssa Ashbacher

Asst. Curator of History, *Albuquerque Museum* / NMAM Board Member

Community exhibitions and stories help animate the dynamics of “voice” in museum institutions. In this session we discuss the exciting new community exhibition model at the Albuquerque Museum including a case study from the first exhibit, a presentation about the impromptu recorded stories from museum visitors (which are played in the galleries), and an open discussion about other ways to collect and share community stories in your exhibit spaces. Community engagement and involvement should be important in strategic planning for cultural institutions and this session highlights a few different ways your institution can be better connected within the community.





# Museum of Indian Arts and Culture

Thursday, November 17, 2016

*"Night on Museum Hill"*

## Session 3 / Tech Showcase

*Sponsored by Ideum Inc.*

CLE Commons / IAIA Digital Dome /

IAIA Fab Lab

3:15-5pm

*Co-organized by the New Mexico Department of Cultural Affairs,  
New Mexico Highlands University Department of Media Arts &  
Technology, and the AmeriCorps Cultural Technology Program*

This event features vendor displays, a poster session, and project booths of new exhibit technologies developed through museum-university partnerships. In addition, IAIA's Digital Dome runs demos, and the IAIA Fab Lab is open for tours.

## Evening Reception:

### *“Night on Museum Hill”*

Milner Plaza on Museum Hill

706 Camino Lejo, Santa Fe, NM 87505

5-8pm

*Ticketed Event*

*\$45 Conference Participants / \$55 Guests*

This evening event brings together three organizations on Museum Hill with appetizers at the Santa Fe Botanical Garden, dinner and Apache crown dancers at the Museum of Indian Arts and Culture, and finally, drinks, dessert, and a Flamenco performance at the Museum of International Folk Art.



*Location of Museum Hill*



# Museum of International Folk Art

Thursday, November 17, 2016

*"Night on Museum Hill"*

# Friday, November 18, 2016

## Breakfast

IAIA Bon Appetite Café (*on your own*)  
7:45-9:15am

## Registration & Reference

IAIA CLE Lobby  
9am-12pm

## Silent Auction

CLE Video Conference Room  
9am-3:30pm (*final pickup 5pm*)

Our annual Silent Auction features unique items from around the state, donated by our members and their institutions. All proceeds from the Silent Auction benefit the NMAM Conference Sponsorship fund. Bid high and bid often!

## Session 4

9:15am-10:30am

### Student Voices: Enabling Museum Studies Students as Curators

CLE DL 1

Daniel Carey-Whalen

Coordinator/Lecturer, Museum Studies and Public Culture  
*University of Texas at El Paso*

Alexandra Jones

History and Museum Studies, *University of Texas at El Paso*

Ayleen Gutierrez

Anthropology and Museum Studies, *University of Texas at El Paso*

Briana Olsen

History and Museum Studies, *University of Texas at El Paso*

Michael Reyes

English and Museum Studies, *University of Texas at El Paso*

Sarah Ramirez

History and Museum Studies, *University of Texas at El Paso*

Students bring a multitude of voices to every project they are involved with in Museum Studies. This panel discussion enables conference attendees to hear the voices of Millennials who have curated an exhibit. They discuss the importance of working with primary documents, the need to work collaboratively with multiple institutions, and the elements of their ethnicity, class, gender, and sexuality

that color the lenses through which they curate. The panel focuses on two exhibits co-curated by UTEP students: *Through a Child's Eyes: Growing up in El Paso, 1880-1950* at the El Paso Museum of History and Engendering Community, an exhibit about the El Paso/Juarez LGBTQ community, at the Centennial Museum and Chihuahuan Desert Gardens.

### First START: Piloting an Early Childhood Program in Art Museums

CLE DL 2

Sara Van Note

Museum Educator, *New Mexico Museum of Art*

Willamarie Moore

Director of Education, *Museum of International Folk Art*

How can art museums inspire and teach young children and their families? Can early childhood programs serve to cultivate new audiences, engage diverse communities, and develop lifelong learners? In this presentation, we'll discuss the successes and challenges of our new program, S.T.A.R.T. (Sharing Time, Art, and Reading Together), offered jointly by two art museums, for children aged 3 -5 and their caregivers. Early childhood programs are a critical way museums impact healthy child development and parent-child interactions.

We share our integrated approach to learning, which includes interactive storytime, songs, a sensory-rich museum tour, visual literacy development, and creative art-making. Another key component is adult /child interaction—caregivers participate alongside their children, and receive a book and follow-up activities after each class. One critical goal of our program is to be a resource for all Santa Fe families. We'll share our outreach process, including needs surveying of families from diverse communities.

### Museums Without Borders: Dialogue and Partnership in Los Alamos, Hiroshima, and Nagasaki

Lecture Hall

Judith Stauber, PhD

Museum Director, *Los Alamos History Museum*

Stephanie Yeamans

Registrar, *Los Alamos Historical Society Archives*

Linda Deck

Museum Director, *Bradbury Science Museum (moderator)*

When our museums tell stories from multiple angles—offering not just one point of view that emerges from one perspective on history—we position ourselves to welcome new voices and participation from diverse communities.

The histories of the US and Japan are inexorably linked by the events of World War II. In our respective museums—the Los Alamos History Museum, the Hiroshima Peace Memorial Museum, and the Nagasaki Atomic Bomb Museum—one story ends where another begins, yet there is not enough mutual understanding. While Los Alamos and Japan share a history connected by world-changing events, cultural controversy still exists on a societal level. This session focuses on an innovative new initiative to foster dialogue and intercultural learning about the shared history and cultural legacy of the atomic bomb in New Mexico and Japan.

## Keynote Address:

### “Awakening the Muses From Pandora to Possibility”

Auditorium

10:45-11:45am

Estevan Rael-Gálvez, PhD

Consultant / Founding Principal, *Creative Strategies 360°*

Estevan Rael-Gálvez, PhD will deliver the keynote address for the 2016 conference. An experienced senior executive and scholar, Dr. Estevan Rael-Gálvez is a consultant and the founding principal of *Creative Strategies 360°*, which supports transformative work in communities and organizations.

## NMAM Business Meeting Awards Ceremony

Auditorium

11:45-12:30pm

**Annual Hewett Award-** Edgar Lee Hewett was the first director of the Museum of New Mexico from 1909 until his death in 1946. He taught anthropology at UNM and was instrumental in encouraging the development of small museums throughout New Mexico. NMAM bestows this award in his honor. The award is made to a person or organization whose actions exemplify leadership or service to the New Mexico museum community. Recipients do not have to be members of NMAM or work in the museum industry to be considered.

**Annual Volunteer Award-** The American Association for Museum Volunteers (AAMV) has been an affiliated committee of the American Alliance of Museums since 1981. In 2010,

the AAMV created a national award recognizing the key role volunteers play in museums and cultural institutions, and showcasing outstanding achievement in volunteer service. They seek candidates who show exceptional commitment to their organization, civic engagement, giving back to their community, and who serve as a leader and role model for others. In like manner, NMAM’s Volunteer of the Year award for museums established in New Mexico in 2012. The award is given to a person whose volunteer service exemplifies leadership or service to the New Mexico museum community. Recipients do not have to be members of NMAM to be considered.

## Lunch

12:45-1:45pm

## Session 5

1:45-3pm

### From the Trash to a Museum and a Music Hall: Recovering the Life and Work of a Hispanic Genius CLE DL 1

Dr. Celia Lopez-Chavez

Emeritus Associate Professor of Honors, *University of New Mexico*

Maestro Javier Lorenzo

Garrey Carruthers Distinguished Chair, Honors College,  
*University of New Mexico*

Megan Jacobs

Associate Professor of Honors, *University of New Mexico*

Trent Spencer

Honors College Student, *University of New Mexico*

In this presentation, we hear from a maestro, a historian, and an exhibit designer about the ways in which they analyzed, interpreted, and framed historical events and documents from the composer Manuel Areu’s life, all of which culminated in a recent concert and exhibition at the National Hispanic Cultural Center.

Areu was a composer, violinist, actor, and impresario who was born in 1845 in Madrid, Spain and died in 1942 in Mexico City. Areu was witness to some of the greatest triumphs and tragedies of the late nineteenth and early twentieth-centuries, including the Cuban War of Independence from Spain, the Mexican Revolution, and the struggle of unionizing miners in Arizona. Areu created musical and theatrical reinterpretations of these events, which now serve as unique lenses through which we may view the past and understand the local and cultural concerns of those involved.

## Voices of Volunteers

CLE DL 2

C. L. Kieffer

Archaeology Collections Manager, *Museum of Indian Arts and Culture*

Melanie LaBorwit

Educator, *Museum of New Mexico*

Leslie Farge

Educator/Coordinator Docent Program,

*Museum of International Folk Art*

Ethan Ortega

Historic Site Ranger, *Coronado State Monument*

Museums rely heavily upon volunteers for various aspects of its operations. This forum discusses some of the important factors museums should consider when launching, revamping, or expanding their volunteer program. Based upon feedback from volunteers and volunteer coordinators, we will cover what techniques - work and don't work - when it comes to recruitment, roles, and responsibilities of volunteers and volunteers coordinators, training, and most importantly retention of volunteers.

## Letting Artistic Voices Speak Science

Lecture Hall

Dr. Ayesha S. Burdett

Bioscience Curator, *New Mexico Museum of Natural History and Science*

Basia Irland

Artist and Professor Emerita, *University of New Mexico*

Jazmyn Crosby

Artist and Program Specialist, *STEM Collaborative*

Linda Deck

Director, *Bradbury Science Museum*

Science can be daunting to some; they don't choose to visit science museums, or read articles or posts on scientific topics. This may limit their understanding of essential worldwide issues, such as climate change, threats to biodiversity, and the quality and availability of fresh water, and keep them distant and disengaged. Lack of engagement doesn't mean just a missed opportunity to learn; it could spell a darker future. Science museums and other science venues and media need to employ other "voices," beyond the didactic, usual way of presenting science, to enable greater understanding. **The arts can provide these voices.** Hear from four practitioners with diverse missions and viewpoints about projects they have pursued to address public understanding of science through voices of the arts. The session is amply illustrated, and audience questions and perspectives are encouraged.

## Session 6

3:15-4:30pm

## Teaching Leadership Through the Arts

CLE DL 1

Shannon Bay

Education Program Manager, *Georgia O'Keeffe Museum*

Amanda Lee

Education Coordinator, *SITE Santa Fe*

Ryan Miller

Guide, *SITE Santa Fe*

Participant, *SITE's Young Curators Program*

Diego Medina

Former Assistant Site Coordinator, *Art and Leadership Program*

Hannah Witkowski

Former Intern, *Georgia O'Keeffe Museum*

Learn about the Georgia O'Keeffe Museum's Art and Leadership Program and SITE Santa Fe's Young Curators and how they are building confidence in Santa Fe youth. Learn how each program encourages youth to take initiative, make decisions, and hold accountability for the results. Participants are actively engaged in posing questions, investigating, experimenting, solving problems, assuming responsibility, being creative, and constructing meaning.

## Architectural Engagement: Santa Fe

CLE DL 2

David Rasch

Historic Preservation Officer, *City of Santa Fe*

Conrad Skinner

*AIA*

In the first half of this session, David Rasch explores the influences that created Santa Fe Style architecture in the early 20th century. He follows the romantic development of Territorial Revival and Spanish Pueblo Revival which culminated in the codification of Old Santa Fe Style and Recent Santa Fe Style. In the early 21st century, sustainability initiatives and creative freedom may be altering the style with an evolution of the tradition. In the second half of the session, Conrad Skinner discusses how the Paolo Soleri Amphitheater's decades long-popularity as a Santa Fe concert venue obscured its origin as the first theater for contemporary Native American drama. Built by the Institute of American Indian Arts, it combines precedents from Native sites and two-tiered Elizabethan schema. Conrad will trace the Amphitheater's origins in IAIA's Native American theater curriculum articulated by Arts Director Lloyd Kiva New and Drama Director Rolland Meinholz.

## Exhibiting Human Remains in a Multicultural Community

Lecture Hall

Felicia Katz-Harris

Senior Curator / Curator of Asian, Middle Eastern, & Oceanic Folk Art,  
*Museum of International Folk Art*

Eric Blinman, PhD

Director, *Office of Archaeological Studies*

Anthony Chavarria

Curator of Ethnology, *Museum of Indian Arts and Culture*

Human remains in a museum setting are sensitive and complicated. Social attitudes are diverse, and a bone that is a sacred symbol of religious belief, integral to ritual, and an important representation of ideology in one culture can be mortally dangerous and spiritually contaminating in another. In American history, whether with skeletons or mummies, museum treatments of human remains have been caught up in the ethnocentrism of colonialism.

In an appropriate role reversal, Museum of New Mexico collections management and exhibition policy has aimed to protect local beliefs and sensibilities. However, we are now faced with a multicultural local community. Varied beliefs and practices complicate cultural sensitivity and issues of representation especially when dogmas clash. We question what qualifies as "human remains" as we grapple with balancing conflicting community perspectives that challenge current policies. The Museum of New Mexico system is now developing a more nuanced approach to human remains policy, engaging a more multicultural deliberative and decision making process.

## Friday Night Gallery Tour

5pm-??? (*on your own*)

Explore Santa Fe's art galleries and famous Canyon Road!

Transportation is on your own and carpools are recommended.

## New Mexico Film Showcase

Jean Cocteau Cinema

5:30-7:30pm

*Ticketed Event \$15*

Enjoy three New Mexican films at the historic Jean Cocteau Cinema: David Aubrey's "A Thousand Voices," Pie Lady of Pie Town" by Jane Rosemont, and Razelle Benally's "I Am Thy Weapon." Delicious food and cocktails are available for purchase. Transportation is on your own and carpools are recommended.



*Location of Jean Cocteau Cinema*

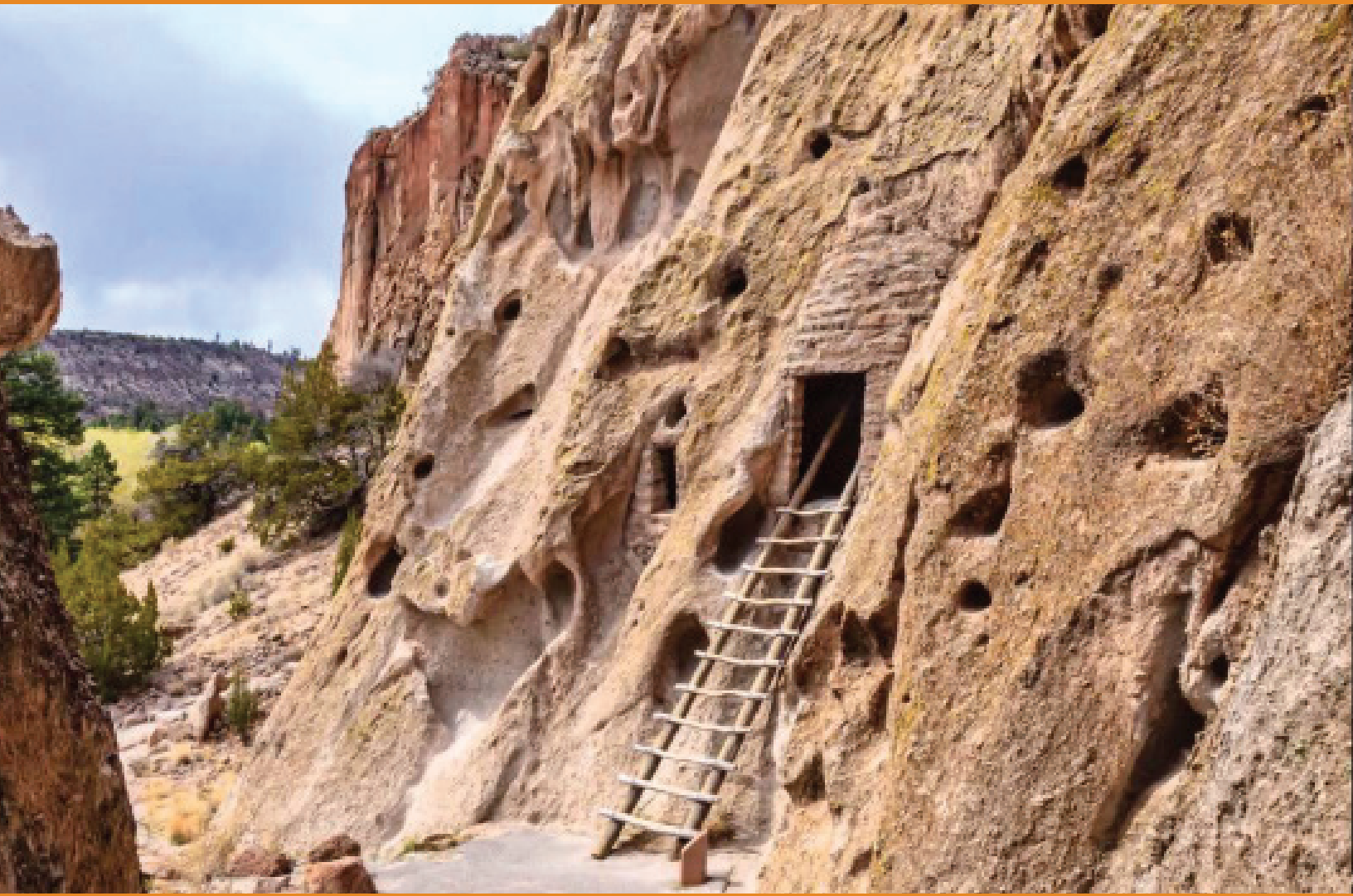




# Buffalo Thunder Resort

Saturday, November 19, 2016

*Post-Conference Activities*



# Bandelier National Monument

Saturday, November 19, 2016

*Post-Conference Activities*

# Saturday, November 19, 2016

## Post-Conference Outings

### Buffalo Thunder Resort Bandelier National Monument

9:30am-5pm

This post-conference outing begins with a tour of the Buffalo Thunder Casino's corporate art collection, led by its curator Karl Duncan. Lunch on your own and free time in the casino prepare you for an adventure to Bandelier National Monument where you can immerse yourself in the cave dwellings of Pajarito Plateau. Transportation is on your own and carpools are recommended.



*Location of Buffalo Thunder*



*Directions to Bandelier from  
Buffalo Thunder*

### Downtown Museum Tours

10am-12pm (*on your own*)

Haven't had a chance to visit Santa Fe's downtown museums? NMAM attendees can visit the Georgia O'Keeffe Museum, the New Mexico Museum of Art, and the New Mexico History Museum free of charge on Saturday morning. Take advantage of docent tours and free admission!



*Location of the O'Keeffe Museum*



*Location of the Museum of Art*



*Location of the History Museum*

### Hacienda de Guru Ram Das (Española)

2-4pm (*on your own*)

NMAM attendees can visit "The Yogi Bhanjan Museum Project" located at the Hacienda de Guru Ram Das. Get a tour of the facility and enjoy refreshments with your colleagues! On the tour, you'll view the beautiful mural created for the community by Ed O'Brien, see the residence of the late Yogi Bhanjan, and explore the grounds filled with statues, meditation gardens, and animals. Afterwards, refreshments are provided. Signups are encouraged to facilitate the group. Let us know you're coming by phone or text (505-927-0441), or email [gurufateh@icloud.com](mailto:gurufateh@icloud.com).



*Location of Hacienda de Guru Ram Das*



Photo Credit: Guru Meher K. Khalsa

# Hacienda de Guru Ram Das

Home of the Yogi Bhajan Museum Project

**Saturday, November 19, 2016**

*Post-Conference Activities*

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