New Mexico Association of Museums

Links

VOLUME 41, ISSUE 3 SUMMER 2016

A Letter from the President

While you're hiding from the summer heat or if you're reveling in the cool mountain air, the NMAM Board is prepping for our favorite fall activity, the Annual Conference!!!! This year's conference takes place in Santa Fe from November 16-19 and will be hosted by the Institute of American Indian Arts. The planning committees have been hard at work. With pre-conference workshops on collections care and board development, sessions on a variety of topics, the ever-popular Tech Showcase, and evening events galore, you don't want to miss this one.

Conference highlights include recognition of our award winners and scholarship recipients. In 2016, we will be offering the Edgar L. Hewett Awards and the Volunteer of the Year Award. Nominees include the people and the institutions that have demonstrated excellence in the museum field and contributed in so many ways to make our communities better places to live and our institutions stronger. Consider nominating one of your peers, a mentor, or a dedicated volunteer for one of these awards.

With so many deserving museum professionals, students and volunteers, this year, NMAM will offer six scholarships to the annual meeting. Your generous donations and proceeds from the annual Silent Auction support this effort. Three scholarships include registration plus a cash stipend and three scholarships are for registration only. Award nomination forms and scholarship applications will be available in August 2016. If you would like to support the scholarship program and/or sponsor a conference event, please contact us.

You may have noticed that we are also in the midst of a fascinating election year. While NMAM can't promise to match the excitement of the Presidential election, we can offer you the chance to make your mark on the museum scene. The offices up for election in 2016 include: President; 2nd Vice-President; Secretary; Newsletter Editor; and Northeast, Central, and Southwest Regional Representatives.

Having been on the NMAM Board for several years and held several different offices, I can testify, it is incredibly rewarding. Board service allows one to give back to the museum profession, advocate more effectively for both the organization and your individual institutions, and affect change. On the more personal side, you become a part of the larger museum community and develop relationships with people who face the same challenges that you do and who can be counted on for assistance when assistance is needed. If you are interested in serving on the NMAM Board, nominate yourself for any office that you are interested in. If you have questions about the duties and responsibilities of an officer, we welcome all inquiries.

My best to all and enjoy the lazy yet, hectic days of summer.

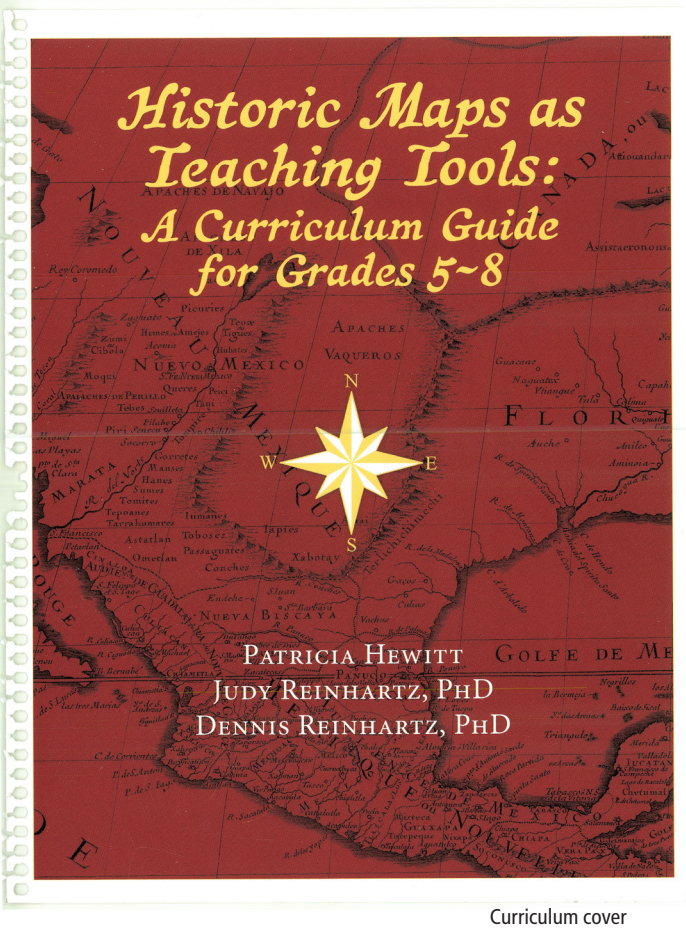
Lisa M. Pugh, *President*

Photograph by Jason S. Ordaz, Institute of American Indian Arts (IAIA), 2016

Achievements

New Mexico History Museum to Receive AASLH Award of Merit

The American Association for State and Local History will bestow their Award of Merit for Leadership in History to the New Mexico History Museum at their annual awards banquet on September 16. This prestigious award recognizes the museum's *Historic New Mexico Maps* project, the culmination of a four-year effort to catalog more than 6,000 maps, along with hosting an array of public programs and producing *Historic Maps as Teaching Tools: A Curriculum Guide for Grades 5–8*. Patricia Hewitt of the museum's Fray Angélico Chávez History Library oversaw the project. She and the museum share the award with the co-writers of the curriculum guide, Drs. Judy and Dennis Reinhartz of Santa Fe.



Curriculum cover image courtesy of Fray Angélico Chávez History Library

Fray Angélico Chávez History Librarian Patricia Hewitt enjoys connecting researchers to maps in the collection, "People love maps and what they tell us about different time periods, but we had so many that it was sometimes difficult to find the right one. Now we can not only put our hands on exactly what someone needs, but we've gained a deeper understanding of our collection. And we're still adding new maps every year!"

Hewitt went on to describe the Library's award-winning project, "Maps have a demanding academic language of their own and visuals which may be difficult to comprehend. They can also be deeply compelling and graphically beautiful. The Historic New Mexico Maps project successfully opened the museum's extraordinary collection of maps to the public through cataloging discovery tools now available online (SALSA online catalog), teacher workshops, a symposium, a free 30-page curriculum guide, and outreach through presentations, tours, and scholarly articles."

The Chavez Library's map collection encompasses all of New Mexico history, from Spanish Colonial to Mexican Republic, U.S. territorial and statehood periods. From the smallest map (4 x 5 ½ in.) to the largest (13 x 122 ft.), the museum's map collection includes more than 1,100 road maps, 800 railroad maps, and 2,000 topographic maps—all of them now available to researchers and interested members of the public visiting the library. (A plan to digitize the collection awaits appropriate funding and staffing.)

The *Historic New Mexico Maps* project was supported by a grant from the Council on Library and Information Resources with generous funding from the Andrew W. Mellon Foundation, through their *Cataloging Hidden Special Collections and Archives program*. The AASLH awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States. For more information about the awards, contact AASLH at 615-320-3203, or go to www.aaslh.org

Patricia Hewitt, *Librarian*
Fray Angélico Chávez History Library
New Mexico History Museum

What's Happening

Carlsbad Museum and Art Center

Buffalo Dancers by Glenna Goodacre is the newest installation in the Halagueno Arts Park, located at the entrance of the Carlsbad Museum & Art Center. The bronze bas relief was installed May 26th.

One Century

NATIONAL PARK SERVICE

featuring Carlsbad Caverns and Guadalupe Mountains National Parks

CARLSBAD MUSEUM & ART CENTER — JULY 2016

418 W. Fox St. Carlsbad, NM 88220 575.887.0276 Supported by the City of Carlsbad and Carlsbad Lodgers Tax

What's Happening (cont.)

What's happening at the New Mexico Museum of Art

Ice Cream Social
Friday July 22 | 5–7pm
Sponsored by the Santa Fe Espresso Company / Häagen-Daz on the Santa Fe Plaza, visitors are invited to enjoy free ice cream in the courtyard of the Museum of Art.

Artist Gallery Talk
Friday, August 5 | 5:30–6:30pm
New Mexico Museum of Art
Meridel Rubenstein. Challenged by a suggestion that lowriders were the true craftsmen of New Mexico, in 1979 photographer Meridel Rubenstein ventured to Española to meet and photograph them. Rubenstein recognized lowriders as fellow artists and says they changed her own approach to making art. Her portraits of lowriders were featured in the Museum of Art's 1980 exhibition *The Lowriders*, held outdoors on the Plaza alongside a car show. Free.

Artist Gallery Talk
Friday, September 2 | 5:30–6:30pm
Artist Rose Simpson's interest in lowriders comes from growing up in Santa Fe and at Santa Clara Pueblo near Española, the lowrider capital of New Mexico and arguably the world. Simpson created her own black-on-black lowrider, Maria (named for artist Maria Martinez) and uses the cars in some of her work to shift boundaries of culture and gender. Free

Artist Gallery Talk
Friday, October 7 | 5:30–6:30pm
Born in Española, Miguel Gandert is known for his ongoing exploration of Indio-Hispano culture in New Mexico. Two of Gandert's collaborative video pieces are showcased in the exhibition, offering a nostalgic lens on the lowrider experience using a contemporary medium. One of Gandert's photographs from the museum's collection is also included in the show. Free

ONGOING PROGRAMS

Artful Looking
From June to October on the first Saturday of the month from 3 to 4:00 pm, visitors are invited to join teaching artist Elaine Ritchel in the galleries for a close look at a selection of works on view. By pinpointing visual clues such as composition, color, texture, and rhythm, visitors will unlock meaning and message in the selected works of art. Free with museum admission no reservations required.

Drop in and Draw
Take inspiration from the galleries, gardens and architecture of the museum any day of the week beginning June 1. Bring your own materials, or borrow some of ours, this program is self-guided. Free with museum admission no reservations required.

Summer Salon is a guided version of drop in and draw, but on the second Sunday of the month from June to October 2016 11:00 am to noon, teaching artist Lauren Mantecon will offer insights and tackle a new drawing topic every month. All experience levels are welcome. Bring your own supplies or use some of ours. All ages encouraged to participate. Free with museum admission, no reservations required.

Plein Air Painting
Sunday mornings at 10:00 am, the central garden patio becomes a place for a personal adventure in creativity and art making. Gather your paints, pencils and friends and enjoy painting in the open air. Admission to the museum is free on Sunday for New Mexico residents.

Music at the Museum
It's a great summer to visit the New Mexico Museum of Art, where diverse art experiences will challenge and intrigue you. On Friday evenings after 5:00 pm you can visit the Museum, see great art and listen to local live music.
Friday evenings May to October and First Friday November to April, 5:30 to 7:30 pm

July 22 | Ben Perea
Guitar and Banjo playing ragtime, country and bluegrass music with some rock 'n roll.

August 12 | Jesse Vernier

August 19 | Santa Fe Chamber Music Festival | Free

August 26 | Pat Malone
Jazz and classic acoustic guitar

Rebecca Aubin, *Head of Education and Visitor Experience*
New Mexico Museum of Art

What's Happening (cont.)

Students from Nancy Lopez Elementary complete puzzles based on the RMAC collection during their summer school group visit on June 14. Photograph by Jeremy Howe.

Roswell Museum and Art Center

Summer is always a busy time at the Roswell Museum, with the annual UFO festival bringing in visitors from around the world during the first weekend in July. In keeping with tradition, the RMAC hosted its renowned Alien Costume Contests for both pets and humans on Saturday, July 2nd. The Planetarium also showed documentaries and provided laser light shows over the weekend.

The exhibition season is definitely in full swing. We have recently installed part two of *Billy Schenck's West: A Retrospective*, which will be on view through September 18. Schenck is coming to the Museum to give a lecture on Saturday, August 27th, at 5:30 pm, so be sure to come by if you're interested in learning more about this artist and his practice. We've also opened *Currents: New Media New Mexico.* Continuing our collaboration with the Currents, the international new media festival based in Santa Fe, this summer show features new media in a variety of forms, from interactive web sites and phone apps to kinetic sculptures and meditative videos. Next week we'll open *American Indian: Modernism and Beyond* in our Entry Gallery. Curated by Registrar Laureta Huit, this show features works by Native American artists that challenge or subvert traditional representations of American Indians, including examples by Jaune Quick-to-See Smith and Fritz Scholder. Also on view is *Fresh Air: Modern and Contemporary Abstraction*, curated by Preparator Nick Frederick. In August we will open Artists by Artists, which highlights portraiture. Pulled from the RMAC collection, all three shows underscore the diversity of the Museum's collection. Preparation is also underway for the fall exhibits, which will begin opening in September.

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What's Happening (cont.)

(continued from page 5)

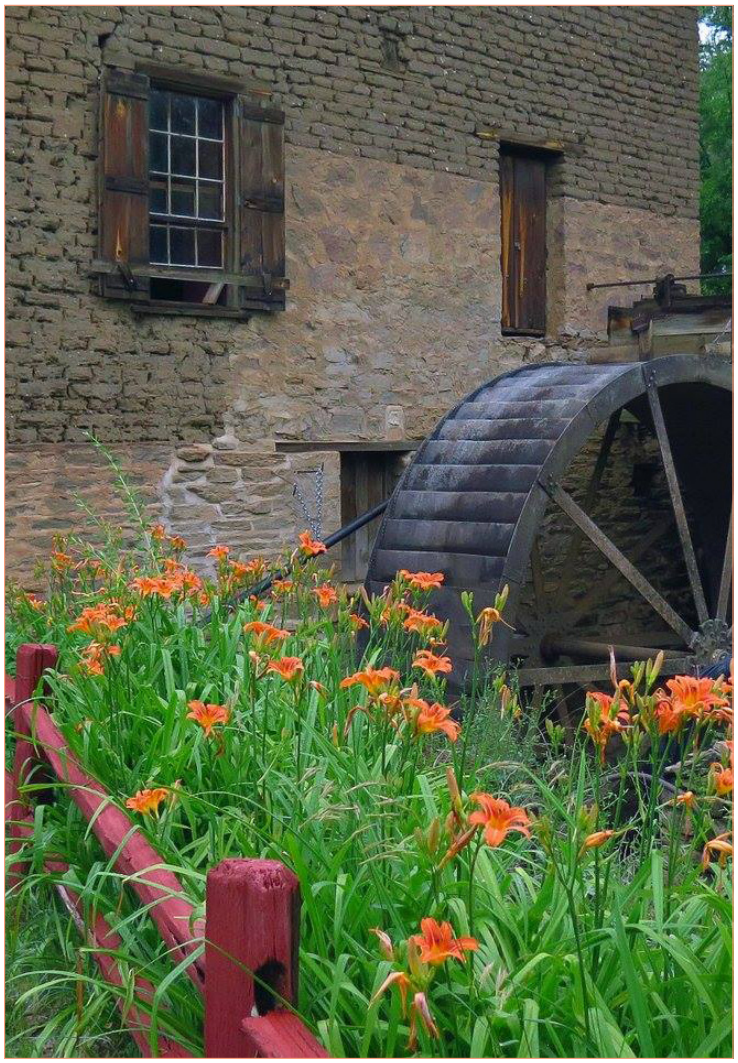
The summer class schedule is an enriching one, with course offerings in clay, watercolor, papier-mache, and even fireworks drawing. The annual Gratton workshop for adults, scheduled to take place on August 6th and 7th, will feature renowned printmaker Alice Leora Briggs as she teaches students how to make watercolor monotypes. Multiple school groups have also been making their way through the galleries as they learn more about the Museum and their local community. Training for new docents will begin in the fall, so if you know anyone who might be interested, be sure to let them know about this opportunity.

We've also got plenty of special events to keep visitors engaged. On July 29th, Roswell Artist-in-Residence Cate White will open her exhibit, with a lecture and reception from 5:30-7:00 pm. In July and August we will be hosting our summer film series on Thursdays at 7:00 pm. The focus this time will be on contemporary classics, with selections including *Paris, Texas* on July 21st, *Vagabond* on July 28th, and *Stranger than Paradise* on August 4th.

We're also pleased to welcome new staff members. On the security side, Brandon Strange has joined us as a full-time security attendant. We're also pleased to welcome Colette Speer as our new Membership and Events Coordinator. The search for a new Executive Director is ongoing, but we have begun receiving new applications. On the structural side, the Museum is currently having its roof replaced. We will also be replacing the bridge later this summer, so visitors will need to enter through the 11th street entrance when the time comes. The City is also preparing to launch its new website in late July, so get ready for a more streamlined, interactive web experience from the Museum and all other City departments.

In short, there's always something happening here, so be sure to stop in and say hello.

Sara Woodbury, *Curator of Collections*
Roswell Museum and Art Center



Cleveland Millfest

September 4 & 5 | 10am–5pm

- 60+ artists, a variety of native foods and baked goods, dance exhibitions and continuous musical entertainment.
- The Cleveland Roller Mill, a 3-story, adobe, water-powered historic flourmill will be in operation. 3 mill tours daily. Nominal admission into Museum. Parking $2 per vehicle

The Event takes place in Cleveland, NM hwy 518-mile marker 31 see sign on road (100 miles northeast of Santa Fe.)

Dan Cassidy, *Director*
Cleveland Roller Mill

What's Happening (cont.)

Tercentennial exhibit Commemorating the San Clemente Land Grant Exhibit

July 9–September 17, 2016

The San Clemente land grant is one of the oldest land grants made in the Rio Abajo, or lower Rio Grande Valley. Mateo de Sandoval y Manzanares had owned the tract before the expulsion of the Spaniards during the Pueblo revolt of 1680. His daughter, Ana de Sandoval y Manzanares, petitioned Governor Juan Ignacio Flores Mogollón for the restoration of her father's land claim in 1712. Mogollón's successor, Governor Felix Martinez, validated her claim, as Mateo's heir, and granted her petition on July 13, 1716. The boundaries of the grant were designated by the following natural objects: "On the north, by a ruin that is a little above the Pueblo of San Clemente; on the east, by the Rio Grande; on the south, by the house of Tome Dominguez; and on the west, by the Rio Puerco."

The Museum of Heritage & Arts, The Rio Puerco Rangeland Trust, the Foundation for a Better Tomorrow and Adelante Consulting, Inc. have joined together to celebrate this momentous occasion and educate visitors to help preserve this natural beauty for future generations.

Celebrating the 300th Anniversary of the San Clemente Land Grant

An enormous tract of land, encompassing nearly 100,000 acres between the Rio Grande and the Rio Puerco and including the site of present-day Los Lunas, figures prominently in the history of Spanish Colonial land grants. Prior to the violent uprising among the restive native populace against Spanish colonists in August 1680, Mateo de Sandoval y Manzanares petitioned the Viceroyalty in Mexico City for ownership of this extensive tract of land in the Rio Abajo of Colonial New Mexico, which was granted. As part of his legacy, de Sandoval y Manzanares later named his daughter, Ana de Sandoval y Manzanares (c. 1650-1734), as the inheritor of his land holdings.

For the dozen years New Mexico's northern boundary remained stalled at El Paso del Norte, Ana de Sandoval y Manzanares, a widow with two sons and a daughter, and three orphaned children who lost relatives during the Pueblo Revolt, lived in poverty at Corpus Christi de la Ysleta del Sur, one of the refugee settlements in the El Paso district. In 1692, she and her family returned to New Mexico as members of the resettlement led by Don Diego de Vargas, and she settled in Santa Fe and later in Bernalillo. In 1706, her sons were among the founders of the Villa de San Felipe de Albuquerque, where she resided for the remainder of her life. However, for reasons unclear and unknown, Ana de Sandoval y Manzanares did not immediately attempt to reclaim her father's land upon her return to the northern frontier, and only in 1712 did she petition Governor Juan Ignacio Flores Mogollón for the restoration of her father's land claim.

Mogollón's successor as governor, Félix Martínez recognized her petition on July 23, 1716, perhaps in part impressed by her plea "so that her children's grandchildren and heirs and successors may use the land and enjoy the same" and that she had endured years of hardship as a widow exiled after the Pueblo Revolt.

Shortly after the restoration of her land claim, Ana de Sandoval y Manzanares named her son Feliciano as her heir to the land, which he maintained for eighteen years. Subsequently, the San Clemente Land Grant, as it was known, was gradually reduced through land sales and exchanging of ownership.

Three hundred years after Ana de Sandoval y Manzanares assumed ownership of the San Clemente Land Grant, we commemorate her life and accomplishments. She was a subject

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What's Happening (cont.)

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of the Spanish Crown who enjoyed the civil liberties afforded His Majesty's citizens, including the right to own property in her own name.

Despite whatever obstacles she may have encountered with her land claim, Ana de Sandoval y Manzanares persisted to successfully gain title to the land on the far northern frontier earlier granted to her father.

Her legacy reveals a testament to the spirit of Spain's colonists on the far flung edge of empire, especially in light of the lengthy process to survey and retain ownership of the grant for her heirs.

In the Territorial era, the San Clemente Land Grant was reviewed by the Surveyor General's Office and the U.S. Congress, with support from Solomon Luna in 1896 to conform the grant, which was finally issued on November 15, 1909.

This summer the Los Lunas Museum of Heritage and Arts celebrates the three-hundredth anniversary of the San Clemente Land Grant and the stories and people associated with this significant aspect of our community's history.

Troy Ainsworth, PhD, *Museum Specialist*
Los Lunas Museum of Heritage & Arts

Events

July 29, 2016 @ 6pm
The Wooly West: An Environmental history of Sheep in the Southern Rockies by Andrew Gulliford.

August 2, 2016 @ 2pm
600 Generations of Changing Land Use in the San Clemente Land Grant by Dr. David E. Stuart

October 2016
25th Annual Pastel Painting Exhibition

November–December 2016
Milestones – the Museum of Heritage & Arts 4th Annual Juried Art Show

February–March 2017
Milestones - the Museum of Heritage & Arts 4th Annual Student Juried Art Show

Photo of a visitor with a burro on Heritage Day courtesy of photographer David Nufer

Mi casa es su casa: Cultivating Casa San Ysidro's Charm for the Future

Casa San Ysidro: The Gutiérrez/Minge House, in Corrales, New Mexico, is more active than ever! Within the past several years, the staff of Casa San Ysidro has been working hard to build new partnerships, document and conserve the collections, preserve the historic structures, and develop new and exciting programs for our visitors.

Casa San Ysidro is an extension of the Albuquerque Museum, and is operated jointly by the City of Albuquerque and the Village of Corrales, New Mexico with support from Sandoval County and the State of New Mexico Historic Preservation Division. Affectionately known as "Casa," the property is home of one of the world's most comprehensive collections of 17th-20th century New Mexican art and furnishings. The Greek Territorial Revival *rancho* was built c. 1875 by Jesus Maria Gutiérrez. Casa, which includes the rancho as well as a 19th-century rock barn, two log houses, a stable, and an added forge and childrens' craft area within a placita-style adobe compound, is one of only four New Mexico sites exhibiting its collection in the context of a period historic property.

Recent upgrades include expanding an opening for a tree growing within the 19th-century North Portal from San Pedro, New Mexico, and a full renovation of the stable—hand built by the Minges—by Crocker, Ltd., as well as re-plastering the interior of the *Gran Sala* (parlor) in anticipation of greater public use of this beautifully appointed space. Renewed efforts to catalog and document the collection are underway. Recent conservation projects include repairs to the office and chapel doors that once hung in the 19th century Talpa Chapel and Luna Mansion, and repairs to a historic tin frame by Higinio V. Gonzales.

New programs include monthly Second Saturday talks with self-guided tours, and a new partnership with ARCA Organics to farm the Heritage Field, donated several years ago by Ward Alan Minge. Most recently, Casa staff members have been working with the community to develop new partnerships, programs, and initiatives that will help make our beloved Casa San Ysidro sustainable into the far future. Come on over, and experience the charm of Casa San Ysidro!

Deb Slaney, *Curator of History, and Alyssa Ashbacher, Assistant Curator of History, Albuquerque Museum, through collaboration with Emily Stovel, Site Manager, Casa San Ysidro: Gutiérrez/Minge House*

What's Happening (cont.)

National Museum of Nuclear Science & History

STEaM Photography Competition
Now through September 16

The National Museum of Nuclear Science & History will host a photo art exhibit that invites members of the community to share their photographic talent and eye for everything that is science, technology, engineering, art and mathematics (STEaM). Any individual, from a professional photographer to a student with a camera phone, may submit a photograph to this competition/exhibition with the hope to not only win a cash prize, but to also have their work on display in a nationally accredited, Smithsonian affiliated museum. Each entry fee is $15, and there is no limit to the amount of entries an individual can submit. All winning entries will debut at the National Museum of Nuclear Science & History from November 5, 2016, through December 31, 2016. Info: 601 Eubank Blvd SE, 245-2137. Entries are now being accepted online at nuclearmuseum.org.

Pajarito Thunderbird Club Car Show
July 30

Enjoy a day filled with awesome cars from the Pajarito Thunderbird Club at the National Museum of Nuclear Science & History. These awesome Thunderbirds will be on display in the Museum's nine-acre outdoor exhibit Heritage Park, on Saturday, July 30, from 10 am to 3 pm. Info: 601 Eubank Blvd SE, 245-2137. Event is included with price of Museum admission.

Tin Lizzies of Albuquerque Car Show
August 13

Enjoy a day filled with vintage cars from the Tin Lizzies of Albuquerque at the National Museum of Nuclear Science & History. These awesome Model T Fords will be on display in the Museum's nine-acre outdoor exhibit Heritage Park, on Saturday, August 13, from 10 am to 3 pm. Info: 601 Eubank Blvd SE, 245-2137. Event is included with price of Museum admission.

Military Vehicle Show with the Roadrunner Convoy
September 10

Enjoy a day filled with awesome military vehicles from the Roadrunner Convoy Military Vehicle Preservation Association at the National Museum of Nuclear Science & History. These iconic military vehicles will be on display in the Museum's nine-acre outdoor exhibit Heritage Park, on Saturday, September 10, from 10 am to 3 pm. Info: 601 Eubank Blvd SE, 245-2137. Event is included with price of Museum admission.

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Conference

NMAM 2016: A Note from the Local Arrangements Committee

Santa Fe is a great place to gather. The 2016 Annual Conference, *Voices*, will be hosted on the campus of the Institute of American Indian Arts (IAIA) south of Santa Fe November 16-19, 2016. Over the past many months, the local arrangements committee has planned an excellent program of workshops, sessions, and breakouts as well as fun evening events and day outings.

Our host hotel is *La Fonda on the Plaza*—a beautiful and historic property that holds a museum quality art collection—book your room today for the incredible rate of $99/night!

Our opening event is co-sponsored by the *IAIA Museum of Contemporary Native Arts* and *La Fonda on the Plaza*—a wonderful night of comradery, food, drinks, and tours will be a great start to the conference.

Our second evening event is titled "Night at the Museum Hill," hosted by the *Museum of Indian Arts and Culture*, the *Museum of International Folk Art,* and the *Santa Fe Botanical Garden*. The event will feature Apache crown dancing, flamenco, a traditional Pueblo feast catered by Santo Domingo Pueblo, and a special nighttime event at the Botanical Garden.

Following two days of sessions, attendees can explore Santa Fe, including an evening of Native-produced films at the new Violet Crown Theatre in the Santa Fe Railyard on Friday night.

Post conference activities include free Saturday morning admission to the *Georgia O'Keefe Museum*, the *New Mexico Museum of Art*, and the *New Mexico Museum of History* complete with complementary coffee and donuts. Want more adventure? Join the Saturday outing! We plan to include a tour of the incredible collection of art at Buffalo Thunder Casino followed by lunch and a trip to the cliff dwellings at Bandellier National Monument.

Voices will bring out the best of Santa Fe's cultural attractions for NMAM members and their guests. Keep an eye open for conference registration details in the coming weeks!

Ryan S. Flahive, *NMAM 2016 Local Arrangements Chair*

What's Happening (cont.)

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Jaguar Club of New Mexico Car Show
September 17
Enjoy a day filled with beautiful cars from the Jaguar Club of New Mexico at the National Museum of Nuclear Science & History. These amazing Jaguars will be on display in the Museum's nine-acre outdoor exhibit Heritage Park, on Saturday, July 30, from 10 am to 3 pm. Info: 601 Eubank Blvd SE, 245-2137. Event is included with price of Museum admission.

Nuclear Science Week 2016
October 17–21 | 9am–5pm
Nuclear Science Week (NSW). NSW is a national and international, broadly observed week-long celebration to focus local, regional, national and international interest on all aspects of nuclear science. Each day will provide for learning about the contributions, innovations and opportunities that can be found by exploring nuclear science. Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org. Teacher registration is required.

Atomic STEaM Photography Show
(November 5, 2016, through December 31, 2016)
The National Museum of Nuclear Science & History will host the "Atomic STEaM Photography Show" - a special temporary exhibition - from November 5, 2016, through December 31, 2016. Individuals from all over the world shared their photographic talent and eye for everything that is science, technology, engineering, art and mathematics (STEaM), and a select number of photographs were chosen through a juried competition to be displayed at this nationally accredited, Smithsonian affiliated Museum. Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org. This special exhibition is included in the price of regular admission to the Museum.

Veterans Day
Friday, November 11 | 9am–5pm
Veterans Day. In recognition of this United States holiday honoring military veterans, the National Museum of Nuclear Science & History will be offering free admission on November 11, 2016, to all service members, both past and present, who show military identification. Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org.

Veterans Day Camp
Friday, November 11 | 9am–4pm
"Science is Everywhere" One-Day Veterans Day Camp. Students, ages 6-10, will enjoy their one-day break from school by experiencing the wonders of science through experiments and fun adventures. Info: 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org. Online registration is required, pricing available online, members receive discounted pricing.

Jennifer Hayden, *Director of PR & Marketing*
National Museum of Nuclear Science & History

Photo courtesy of Silver City Museum, Silver City, NM

Stories of Southwestern New Mexico Women

Through April 2017 at the Silver City Museum

Over 120 objects from The Albuquerque Museum, the New Mexico History Museum, The New Mexico Farm and Ranch Heritage Museum, the Western New Mexico University Museum, and our own archives are on view. Women's stories, as well as their cultural identities, are captured in part throughout the exhibit.

Many of the stories of women in southwest New Mexico have been obscured in history, lost in the telling by predominantly masculine chroniclers. In some ways, women's stories are simply a focused version of people's stories as a whole. And yet women occupy unique niches across cultures by holding specific knowledge, performing work, and assuming roles essential to both basic survival and cultural cohesion.

Within the array of cultures that have touched southwestern New Mexico – Mimbres, Apache, Spanish, Mexican, and Anglo – women's contributions are as varied and mosaic as the cultures themselves. Women are warriors, social organizers, hunters, potters, explorers, and messengers. Often, through necessity or opportunity, they subvert gender norms and buck historical assumptions as to the scope of their capabilities. And yet, quite literally, certain threads universally bind women's roles. They process and stitch fibers into clothing, procure food and shelter, tend children and animals, and maintain medicinal knowledge. Women are the artisans of survival, sustaining their communities through hard, skilled labor.

The introductory gallery includes mining gear, a replica of a Conestoga wagon, a vignette of early household objects, and early 20th century grammar school items. Another display includes early medical equipment such as a doctor's bag and different medicines of the day.

The exhibit is filled with artifacts of the five cultures including Mimbres pottery, Apache baskets, Spanish and Mexican household and trail items, religious objects, and beautifully woven items of clothing with some dated to early 19th century Nuevo Mexico.

In the main gallery, a mercado vignette explores trade items of many cultures. Children will have fun playing with hands-on objects to set-up a mercado of their own. The children's interactive area will also include large floor puzzles of Mimbres pottery, an area to make paper quilt squares, and a new scavenger hunt on foods the early people ate.

This exhibit is possible, thanks to a gift from John Frank in memory of his wife, Jackie Frank, and her contributions to researching women's history and her volunteer work with the Silver City Museum.

Carmen Vendelin, *Museum Director*
Silver City Museum

The Museum Of The American Military Family (Mamf) Is On The Move

Old Route 66 is getting a new tenant. The nation's only museum dedicated to the mothers and fathers, sons and daughters, spouses, and other family members of those who serve and have served in America's military is settling in at the I-40 interchange with Tijeras. Founder and Executive Director, Dr. Circe Olson Woessner, says the move is going well, "and we plan a grand opening at 3:30 p.m. on July 9."

Till last summer, MAMF was an on-line presence, but last July set up temporarily in the Bataan Military Academy yet continued providing programs in various venues, to include Explora, the Balloon Museum, the National Nuclear Museum, the South Broadway Cultural Center, the Special Collections Library, the Veterans Memorial Park, schools, and patriotic ceremonies around the state. Its Operation Footlocker mobile exhibit program travels throughout the country and its Flat Stanley and Flat Stella programs follow military families around the world.

"Like everything we do," Woessner said, "our move to Tijeras is done by volunteers. We are an all-volunteer entity with no paid staff, and our programs and classes are supported by grants, donors, and volunteers, and they've all been packing, carrying, unpacking, cleaning, and painting to get us ready to open next month. All of our Directors and Advisors are volunteers."

Woessner said the new facility will have an artifacts/exhibit area, a library, a crafts room, and a gift shop. "We're in a house," she said; "the former home of Molly who established the historic destination bar bearing her name, so as visitors walk in they'll see what could be the home of a military family that makes a new home every two or three years."

Exhibition panels describe the various elements affecting family life in the military and the kinds of schools military children attend around the world.

"We'll be open Thursdays, Fridays, and Saturdays," she said, "and we'll be free to the public." She said there's plenty of free parking and praised the attractiveness of the Tijeras Pass leading some seven miles east of Albuquerque along Old Route 66 (Central Avenue), including the "Music Road."

Dr. Circe Olson Woessner, *Executive Director*
Museum of the American Military Family

MUSEUM
OF THE AMERICAN
MILITARY FAMILY
TOGETHER, WE SERVE

SAVE THE DATE

2016 NMAM Annual Conference

November 16-19, 2016

Santa Fe, NM

Institute of American Indian Arts

What's Happening (cont.)

Titanic: The Artifact Exhibition Coming To Southeastern New Mexico

Assistance for Museum-Sponsored Visits Available

On April 15, 1912, *Titanic*, the world's largest ship, sank after colliding with an iceberg. The disaster claimed more than 1,500 lives. More than 100 years later, the Western Heritage Museum and Lea County Cowboy Hall of Fame on the campus of New Mexico Junior College will pay tribute to the tragedy which continues to resonate through *Titanic: The Artifact Exhibition* by Premier Exhibitions. See legendary artifacts conserved from the ship's debris field offering a poignant look at this iconic ship and its passengers.

The exhibition has been designed with a focus on the legendary RMS Titanic's compelling human stories as best told through authentic artifacts and extensive room re-creations. Perfume from a maker who was traveling to New York to sell his samples, china etched with the logo of the elite White Star Line -- these and many other authentic objects offer haunting, emotional connections to lives abruptly ended or forever altered.

Visitors are quickly drawn back in time to 1912 upon entrance, as each receives a replica boarding pass of an actual passenger aboard *Titanic*. They then begin their chronological journey through the life of the *Titanic*, moving through the ship's construction, to life on board, to the ill-fated sinking and amazing artifact rescue efforts. They will marvel at the re-created rooms, and press their palms against an iceberg while learning of countless stories of heroism and humanity. In the "Memorial Gallery" guests will take their boarding pass to the memorial wall and discover whether their passenger and traveling companions survived or perished.

Over the past 25 years, more than 40 million people have seen this powerful exhibition in major museums worldwide - from Chicago to Los Angeles and Paris to London. Thanks to the generous support of the J.F Maddox Foundation, New Mexico Junior College and the City of Hobbs, the exhibit can now be seen here in Hobbs. RMS Titanic, Inc. is the only company permitted by law to recover objects from the wreck site of Titanic. The Company was granted Salvor-in-Possession rights to the wreck site of Titanic by a United States federal court in 1994 and has conducted nine research and recovery expeditions to the Titanic rescuing more than 5,500 artifacts.

"We feel very lucky to have this blockbuster exhibit coming to Hobbs," said Museum Director, Darrell Beauchamp. "It is our duty as museum professionals to expose our community to these historically and culturally significant exhibits." *Titanic: The Artifact Exhibition* will be on display at the Western Heritage Museum from July 28-November 6, 2016. Thanks to the J.F Maddox Foundation, the $16 exhibition ticket fee will be waived and visitors will only pay the museum admission price which is $5 for adults and $3 for seniors and students. Museum members will receive free admission.

As a special treat for museum colleagues, the Western Heritage Museum and Lea County Cowboy Hall of Fame will work with interested parties to host a special evening for museum patrons. The trip can be a membership event, a field trip or a staff trip, as long as it is a bus full of people. The museum will help pick up the tab for transportation to Hobbs and waive the admission fees. The Museum staff will be happy to work with institutions on this unique opportunity. Please call Darrell Beauchamp, 575-492-2676, or Erin Anderson, 575-492-2681, for more information.

Erin Anderson, *Curator*
Western Heritage Museum and Lea County Cowboy Hall of Fame

The Curation Team(L-R) Jody Folwell, Susan Folwell, Autumn Borts-Medlock, Yellowbird Samora, Angie Yazzie

Visionaries in Clay: Pueblo Pottery, Past and Present

Visionaries in Clay presents a dramatic look at both historic and contemporary Native pottery, by emphasizing that innovation is the hallmark of tradition. Pairing contemporary pieces with historic pieces from the collection of Taos Society of Artists founding member, E.I. Couse we create a visual dialogue that enables visitors to both better comprehend the cultural continuum, but also serves to contemporize the historic pieces. The artists featured are an impressive selection of some of the more avant-garde contemporary Native potters.

Featured artists include: Autumn Borts-Medlock, Lisa Holt & Harlan Reano, Jody Folwell, Kaa Folwell & Derek No-Sun Brown, Susan Folwell, Tammy Garcia, Les Namingha, Diego Romero, Yellowbird Samora, Rose B. Simpson, Roxanne Swentzell, and Angie Yazzie.

With the emergence of pottery in the American Southwest some two thousand years ago, potters have used their work as a vehicle for cultural transmission. Technical mastery, abstract thinking and metaphoric designs contained within the pottery speak volumes. Pottery reveals stories of ancient migration, cross-cultural exchange, elaborate belief systems, and complex lifeways where artistic expression remains deeply valued.

Many Native design motifs became codified over time as styles became representative of specific pueblos. Within these cultural boundaries however, there have always been innovators, who depart from the accepted social norms, and in so doing, change the visual language and styles that are now considered hallmarks of Native tradition and identity. The Pueblo potters in this exhibition embody that vision.

The exhibition is a genuine collaboration with the artists. Several of the artists, pictured above, were invited to spend time with the Couse pottery collection in an effort to identify pots that spoke to them, and their art. We then paired the contemporary artists' work with historic pieces where there was an obvious, and sometimes not so obvious connection.

As we carefully removed pots from the shelves in E.I. Couse's studio, the artists gathered around the pots reverently examining every inch, admiring the technical skill, complex designs and the signatures left by their creators - perhaps the texture made by a polishing stone or the bold line of a yucca brush in a confident hand - *a dialogue with their ancestors over a 2,000 year continuum.*

Davison Koenig, *Museum Consultant*

Sandia Mountain Natural History Center

Public Events

2016

May 25: Star Gazing

FREE!!

SMNHC open 6:00 pm-9:30 pm
Star gazing beginning at 8:30 pm
The Space Science Department of the NM Museum of Natural History and Science and The Albuquerque Astronomical Society will set up telescopes for observing the night sky. The hiking trails will be open for exploring prior to the sun setting. **The star observing portion of this event is weather dependent, please contact the SMNHC if you have questions**

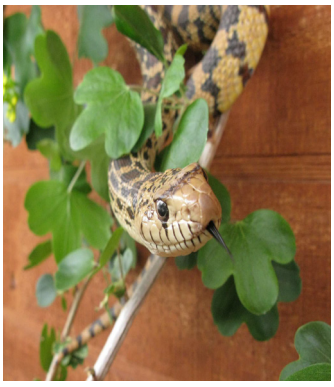
June 4: Geology Day

9:00 am-1:00 pm
10:00 am Geology presentation by Dr. Spencer Lucas
The SMNHC will be introducing a new self-guided geology trail. Videos, accessed by smart phones or tablets, and trail signs will interpret the landscape of the SMNHC on a 2 mile moderate hike. Dr. Spencer Lucas, Director of Research and Collections at the NM Museum of Natural History and Science, will give a presentation on the geology of the Sandias and explain his work on the new geology trail.

June 25: Public Open House

9:00 am-1:00 pm
10:00 am Ecology hike lead by SMNHC staff
The SMNHC will open it's 7 miles of trails, 4 self-guided hikes, picnic areas and exhibit room to visitors for a fun day of outdoor adventure in the Sandias. The SMNHC staff will lead a hike that will focus on the plants, animals and general ecology of the Sandia Mountains.

July 16: Lizards, Snakes and More



9:00 am-1:00 pm
10:00 am Presentation by the NM Herpetological Society
11:30 am Guided walks by the New Mexico Herpetological Society
The New Mexico Herpetological Society will bring a variety of live snakes and lizards for visitors to interact with. There will be a presentation and walks to introduce visitors to the reptiles of the southwest. The trails and facilities will be open to explore throughout the day.

August 6: Public Open House

9:00 am-1:00 pm
9:30 am Wildflower walk led by Larry Littlefield
10:00 am Ecology hike led by SMNHC staff
The SMNHC will open it's 7 miles of trails, 4 self-guided hikes, picnic areas and exhibit room to visitors for a fun day of outdoor adventure in the Sandias. Larry Littlefield, author of Wildflowers of the Northern and Central Mountains of New Mexico will lead a guided wildflower walk, and the Staff of the SMNHC will lead a guided Ecology hike to introduce visitors to the flora and fauna of the area.

Sandia Mountain Natural History Center — New Mexico Museum of Natural History and Science

New Mexico Museum of Natural History & Science

New Mexico Department of Cultural Affairs

Event Question? Contact us at:
(505) 281-5259
chris.modelski@state.nm.us
nmnaturalhistory.org/smnhc

Connecting to Collections Care

Hibernation – Not Just for Bears: Putting your house museum "to bed" for the season. This is a special, joint webinar with NEMA (New England Museum Association) as part of their **Lunch with NEMA** series. 8/31/2016, 10:00-11:00 am MDT

We are offering a Credly Badge Course, *Getting a Grip on Collections Management* comprised of four webinars (6 hours of professional development). You may participate in all of the live webinars and receive a badge for the course or you many participate in any of the webinars individually. The course webinars are:

September 15 | Noon–1:30 MDT
Basic Condition Reporting with Deborah Rose Van Horn (Kentucky Historical Society)

September 22 | Noon–1:30 MDT
Managing Previously Unmanaged Collections – A Survival Guide for Messes Great and Small with Angela Kipp (TECHNOSEUM, Mannheim, Germany)

September 29 | Noon–1:30 MDT
There's a Form for That: Documenting Your Collections with Beverly Sutley (Palmer Art Museum, Pennsylvania State University)

October 4 | Noon–1:30 MDT
A Place For Everything And Everything In Its Place: Conducting (and Maintaining!) a Collection Inventory with Maureen McCormick (Atelier Art Storage, Philadelphia)

Join us for the next Connecting to Collections Care Webinar.

October 20 | Noon–1:30 MDT
Collections Care in Archives with Fletcher Durant (University of Florida, George A. Smathers Libraries)

Check the C2C Care website www.connectingtocollections.org for details and to sign-up.

The **Connecting to Collections Care Online Community** helps smaller cultural institutions to provide well-informed care for their valuable collections through a Community website, discussion forum, archives, and online webinars. All content in this Community is provided for **FREE**. This program is a program of the Foundation of the American Institute for Conservation of Artistic and Historic Works and is funded by the Institute of Museum and Library Services.

M. Susan Barger, PhD, *Fellow – AIC, Online Community Coordinator Connecting to Collections Care*

Regional Report

Southeast Region NMAM (SENMAM) Meets In Artesia

Thanks to Nancy Dunn, Director of the Artesia Historical Museum & Art Center for a wonderful SENMAM meeting in Artesia! The weather was a little freaky and prevented some from attending (snow in April!). But we had 13 people that braved the freezing rain in Artesia, NMAM members from the SE portion of the state from Portales to Hobbs. The group convened at the Adobe Rose restaurant for lunch and business meeting. The food was scrumptious, served in a quaint Spanish setting!

Following introductions, we heard about exciting projects, events and exhibits throughout the region, and learned about some innovative technology that could result in big changes in museum exhibition and education. George Crawford, Director of Blackwater Draw National Historic Landmark, briefed the group on the potential of 3D imaging and printing as related to museums. And we learned of a major documentary film effort in progress at the National Cave & Karst Research Institute in Carlsbad, the development of an historical archive collection at the Carlsbad Museum & Art Center, amazing future exhibits and programs in Hobbs at the Western Heritage Museum, and the wide variety of programs being offered at the Living Desert Zoo & Gardens in Carlsbad.

The networking was beneficial and enjoyable, as always. The new Artesia Art Center is beautiful and it was a treat to see the exhibit "ReDress: Upcycled Style," a fabulous collection of high fashion outfits by artist Nancy Judd made entirely from recycled materials. Attendees also toured the Historical Museum next door to the new Art Center.

The Artesia Public Library's Peter Hurd mural was a stop for some attendees who missed the stroll down Artesia's Main Street, cancelled due to the inclement weather.

Thanks to all who attended and participated in making this another successful SENMAM event!

The next SENMAM meeting will be in Hobbs, date TBA. *Titanic the Artifact Exhibition* will be on display at the Western Heritage Museum & Lea County Cowboy Hall of Fame July 28 through November 6, so staff has graciously agreed to host our next regional meeting to give us all a chance to see that compelling exhibit. Stay tuned for more information.

Patsy Jackson-Christopher, *Southeastern Regional Representative*

First Lady of Artesia, Robert Summers of Glen Rose, Texas. 10-foot bronze statue statue of Sallie Chisum. Located in front of First American Bank in the downtown district.

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